

AIDS2006 - XVI International AIDS Conference CULTURAL ACTIVITIES APPLICATION FORM



A separate application form must be submitted for each project.

1. PROJECT INFORMATION

Title of Work: _____ Title in English: _____

Running Time: _____ Country of Origin: _____

Please indicate the applicable category for your project:

Film / Video _____	Dance _____	Cultural Gathering _____
Fashion _____	Theatre Performance _____	Music Performance _____
Travelling Exhibit _____	Multi-Media _____	Sport Activity _____
Children Activity _____	Paintings _____	Health/Fitness _____
Literary Readings _____	Photography _____	Sculpture _____
Other Activity (not listed): _____		

Attach the following separately:

Artist(s)/Group and/or Organisation Biography: (Maximum: 100 words)

Project Description: Include the following headings: Project Goal; Project Details; Participating Partners (if any) and Project Benefits. (Maximum: 900 words)

In order for you to attend the AIDS2006 Conference in Toronto, Canada, what date you would need to receive notice from the Cultural Activities Coordinator about your application: _____

2. PERSONAL INFORMATION

First Name: _____ Last Name: _____

Organisation Name: _____

Address: _____

City: _____ Province: _____

Country: _____ Zip/Postal Code: _____

Telephone #: _____ Fax #: _____

E-mail Address: _____

Web-site address (if applicable): _____

AIDS2006 - XVI International AIDS Conference CULTURAL ACTIVITIES APPLICATION FORM



3. PROJECT DETAILS

Do you represent a group or organisation: Yes or No

Name of Group: _____

Is your group Non-Profit? Yes No

Is your group Volunteer? Yes No

Are you submitting a sample of your work? Yes No

And if so what is it? (Ensure that it is labelled): _____

What language is your activity in? _____

Who is your intended audience? _____

(Example: Conference Delegates, General Public, Media, Local Community Groups, PHAs, Women, marginalized groups or individuals, etc.)

Do you prefer your activity to be showcased at the Conference venue or elsewhere? Please explain why? _____

Does your activity involve any copyright restrictions? If yes please explain. _____

Would your project generate any revenue i.e.: merchandise sales, sponsorships etc.? If yes please explain. _____

Will you/group members be applying for a Canadian or international Scholarship? Yes No

If so which one? Canadian International or Both

Is your attendance dependent on securing a scholarship? Yes No

What type of space will you require for your project? _____

(For example: Performance - Space dimensions, Sport Activities - Field, Gym, area dimensions, Visual Arts – wall area, dimensions of pieces to be showcased etc.)

Film and Video Entries: Indicate category applicable to your submission.

Animation	Documentary	Dramatic Feature	Short Documentary
Experimental	Music Video	Short Drama	Series

Performance: How many performers will be performing at one time? _____

List your technical requirements? _____

(Attach separately sheet if necessary.)

Visual Arts: If you are not able to attend the Conference yourself, are you willing to send your work to be displayed or presented? Yes No

AIDS2006 - XVI International AIDS Conference
CULTURAL ACTIVITIES APPLICATION FORM



CHECK LIST- All submissions MUST include the following:
This page must accompany your application.

A complete Application Form (2 pages) _____

This Check List Page _____

Artist(s)/Group and/or Organisation Biography (Maximum 100 words) _____

Project Description (Maximum 900 words) _____

Work Samples are labelled (if applicable) _____

FILM & VIDEO and THEATRE Entries only

1. 1 NTSC VHS or DVD for preview. Must be labelled.
2. 2 photographs or digital file stills from the entry. Digital file stills (minimum 350 dpi) for films/videos can be sent as TIFF files on CD or JPEGs/TIFFS can be emailed to: culturalprogramme@aids2006.org. Please use the title of the work as the file name.
3. Press clippings or press kits (if available)
4. All non-English language films/videos must have English subtitles.

VISUAL ARTS Entries only

1. Photos of work being submitted. Do not submit originals.
2. If applicable provide us with a web-site address.
3. Press clippings or press kits (if available)