

## **Viral Culture on the Main Stage**

The central hub of the Global Village will be the **Main Stage** where audiences will witness diverse and exciting performances from Africa to the Ukraine highlighting educational techniques used to create awareness and prevention messaging through cultural artistic creativity.

---

### **Viral Culture on the Main Stage**

**Sponsored by:**

**GSK Positive Action, M.A.C. AIDS Fund, TD Canada Trust**

**Monday 14 August, 2006**

---

Title:	<b>Traditional Indian Street Theatre</b>
Description:	This interactive play, modeled on traditional Indian street theatre, explores the quick spread of HIV/AIDS in this country and highlights the use of this popular technique in education and awareness particularly for marginalized populations within societies. Its satirical approach is aimed at encouraging individuals to critically reflect upon the link between social factors and the growing HIV/AIDS pandemic.
Running Time:	30 minutes
Genre:	Theatre
Venue:	Global Village - Main Stage
Time:	10:15 – 10:45
Group (Country):	Canada World Youth (Canada) Society for the Promotion of Youth and Masses (India)

---

Title:	<b>Donné Roberts</b>
Description:	Donne Robert's full name is Rakotomamonjy Dieudonne Roberts. He was born in Madagascar but moved to Russia as a young boy. In 1997, he produced Mama Africa, one of the largest and most unique African festivals to grace Russian culture. And, in 1998 he became the first black person to host a show on MTV Russia. His music represents a fusion of traditional African contemporary influences of funk, rock and blues. Donné Roberts works with a collective of musicians from different cultural backgrounds and sexual orientation. Their collective musical mission is to "to motivate people to respect each other no matter what race, sex, social position, sexual orientation and religion", this theme described in his song, "Sadebake". On his HIV/AIDS involvement Donné explains, "having witnessed the lack of education and general awareness about the illness among the population, which in turn contributes to the spread of the infection and triggers other societal problems, I know how important it is to draw public attention to the problem." His song "Las" speaks to the enormous impact on families of this far reaching epidemic.

Running Time: 30 minutes  
Genre: Music  
Venue: Global Village - Main Stage  
Time: 12:15 – 12:45  
Artist: Donné Roberts  
Country: Canada

---

Title: **The Bridge**  
Description: The Bladodiynist Foundation has implemented HIV prevention projects in prisons including educational programming on HIV and IDU awareness for prison inmates and personnel.  
Genre: Theatre  
Venue: Global Village - Main Stage  
Time: 13:45 – 14:15  
Running Time: 30 minutes  
Group: Blagodiynist Foundation  
Country: Ukraine

---

Title: **The CORNER**  
Description: In partnership with 411 Initiative for Change the Canadian Coalition of HIV/AIDS and Youth in Africa will engage youth in the fight against AIDS. They will demonstrate effective educational tools while spreading the word on HIV/AIDS information and prevention.  
Genre: Theatre  
Venue: Global Village - Main Stage  
Time: 15:45 – 16:15  
Running Time: 30 minutes  
Organization: Canadian Coalition of HIV/AIDS and Youth in Africa  
Country: Canada

---

## **Tuesday 15 August, 2006**

---

Title: **With This Heart**  
Description: This reading reiterates the conferences main theme of it being TIME TO DELIVER. It aims to reach out to people who have yet to come to terms with the human toll of the global epidemic. Also it aims to encourage those who have yet to find within themselves the compassion that drives one toward actions and who have yet to realize that they are a necessary part of the capacity building that is required to deliver on the promises the world has already in the fight against HIV/AIDS.  
Genre : Literary  
Venue: Global Village-Main Stage  
Time: 10:15 – 10:45  
Organization: The Marley AIDS Advocacy  
Writer: Timothy Spillane  
Country: USA - Pennsylvania

---

**Title:** **Paul Chiasson**  
**Description:** Paul Chiasson is a Yale-educated architect whose expertise is the history and theory of religious architecture. He was born on Cape Breton Island and is a direct descendent of the Acadians who were among the first European settlers in the New World. He has taught at Yale, at the Catholic University of America in Washington D.C. and at the University of Toronto. Chiasson's discovery of the remains of an ancient Chinese settlement on Cape Breton Island is a direct result of his ancestral interest in the island's history and of his unique ability to understand the unusual architectural forms that the ruins represented – remains that had been previously misunderstood or overlooked.

**Genre :** Literary  
**Venue:** Global Village-Main Stage  
**Time:** 12:15 – 12:45  
**Country:** Canada

---

**Title:** **DQ' 06 Lucky Lady**  
**Description:** DQ, Casey House's original fundraising event, started in 1986 and showcases the talent and commitment of the drag community, while supporting programs that help people affected by HIV/AIDS. This year's show, Lucky Lady, is a lively homage to the glamour and seediness of Hollywood and should not be missed.

**Genre:** Cabaret  
**Venue:** Global Village - Main Stage  
**Time:** 13:45 –14:15  
**Running Time:** 30 Minutes  
**Agency (Country):** Casey House Foundation (Canada)

---

**Title:** **Kagwa Youth Theatre Troupe**  
**Description:** The Kagwa Theatre Troupe is dedicated to raising awareness about HIV/AIDS in Kenya, and around the world. Through interactive and participatory theatre, expressly involving the audience in their unique blend of modern and traditional Kenyan performance.

**Genre:** Theatre  
**Venue:** Global Village - Main Stage  
**Time:** 15:45 –16:15  
**Running Time:** 30 Minutes  
**Agency (Country):** Canadian Coalition on HIV/AIDS and Youth in Africa (Canada)

---

**Title:** **Sex Workers Performers**  
**Description:** Various sex workers from around the globe put on an exciting show that will surely leave everyone talking!

**Genre:** Theatre  
**Venue:** Global Village - Main Stage  
**Time:** 17:45 –18:15

Running Time: 30 Minutes  
Agency (Country): Asian Pacific Network of Sex Workers (Thailand)

### Wednesday 16 August, 2006

---

Title: **The Gathering Tree**  
Description: This reading aims to educate children about the prevention methods and awareness of HIV/AIDS; the storyline is based in Aboriginal culture.  
Genre: Literary  
Venue: Global Village - Main Stage  
Time: 10:15 –10:45  
Running Time: 30 Minutes  
Author(s) (Country): Larry Loyie & Constance Brissenden (Canada)

---

Title: **Ann Silversides**  
Description: Ann is a veteran journalist and broadcaster who has written about AIDS since the 1980s. She specializes in health policy and has contributed many radio documentaries to CBC's "Ideas" program on subjects ranging from grief to adoption. Her book *AIDS Activist*, about the academic and activist Michael Lynch and the early AIDS years in Canada, has been described as "an important work of historical recovery."  
Genre: Literary  
Venue: Global Village - Main Stage  
Time: 12:15 –12:45  
Running Time: 30 Minutes  
Author (Country): Ann Silversides (Canada)

---

Title: **Dance With Us Not With AIDS**  
Description: A version of Shakespeare's *Midsummer Nights Dream* is full of dancing, music and high drama with the cast playing multiple characters and the musicians accompanying the action with continual drumming and singing. This HIV/AIDS awareness play raises social and important questions and concerns on the global pandemic.  
Genre: Theatre  
Venue: Global Village – Main Stage  
Time: 13:45 – 14:15  
Running Time: 30 Minutes  
Group (Country): Shakespeare Link Canada in association with Montes Namuli (Canada/Mozambique)

---

Title: **Giant Puppets for a Giant Challenge**  
Description: This cultural performance will implement an innovative, creative and accessible way of articulating specific family and community challenges around HIV/AIDS. This performance will challenge the

audience to think critically and creatively in addressing pressing issues in our society.

Genre: Theatre  
Venue: Global Village – Main Stage  
Time: 15:45 – 16:15  
Running Time: 30 minutes  
Group (Country): CAUSE Canada (Canada)

---

Title: **Human Monument Against the Silence in the Fight of AIDS**  
Description: This performance is a cry out in the name of those who are afraid of being themselves; they are suffering not just because they are infected but also because they are afraid their HIV status is divulged. This performance aims to diminish prejudice against HIV+ people.  
Genre: Theatre  
Venue: Global Village – Main Stage  
Time: 17:45 – 18:15  
Running Time: 30 minutes  
Group (Country): Preventive Theater Co. (Brazil)

### **Thursday 17 August, 2006**

---

Title: **Digging Roots**  
Description: Digging Roots is pleased to present this work to the conference because the incidence of HIV/AIDS in the Aboriginal populations is the highest of any cultural group in Canada. Since the numbers are expected to increase, it is a responsibility for Indigenous peoples to stop, prevent and reduce the spread of HIV/AIDS.  
Genre: Music  
Venue: Global Village - Main Stage  
Time: 10:15 – 10:45  
Running Time: 30 minutes  
Group (Country): Digging Roots (Canada)

---

Title: **Temple Street Cabaret**  
Description: Pan Asian Canadian Artists Against AIDS will perform excerpts from their Temple Street Cabaret. Through music, theatre, spoken word and dance they tell the stories of people living with HIV/AIDS.  
Genre: Theatre/Music  
Venue: Global Village - Main Stage  
Time: 12:15 – 12:45  
Running Time: 30 minutes  
Group (Country): Asian Community AIDS Services; Little Pear Garden Collective (Canada)

---

Title: **Marginalization Sociale et Croissance du SIDA**

Description: This play addresses marginalization and social exclusion as determinants that explain the evolution of illness showing how many governments contribute to the poverty and marginalization of segments of their own populations, which in turn exposes people to sexually transmitted infections including HIV.

Genre: Theatre  
Venue: Global Village - Main Stage  
Time: 13:45 – 14:15  
Running Time: 30 minutes  
Group (Country): Club des Jeunes Aveugles Rehabilites du Cameroon (Cameroon)

---

Title: **More Than Just ABC's**  
Description: Play on ABC and Youth creates awareness and rectifies the misconceptions about sexuality through theatre and puppets. This play on AIDS Awareness for youth discusses abstinence, negotiation skills, being faithful and condoms.

Genre: Theatre  
Venue: Global Village - Main Stage  
Time: 15:45 – 16:15  
Running Time: 30 minutes  
Group (Country): Kalsootri Troupe (India)

---

Title: **Rafael Campo**  
Description: Rafael Campo teaches and practices general internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston, where his medical practice serves mostly Latinos, gay/lesbian/bisexual/transgendered people, and people with HIV infection. He is the author of *The Other Man Was Me*, which won the 1993 National Poetry Series Award; *What the Body Told*, which won a Lambda Literary Award for Poetry; and *The Poetry of Healing: A Doctor's Education in Empathy, Identity, and Desire*, a collection of essays. His work has also been featured on the National Endowment for the Arts website and on National Public Radio. He has lectured widely, with recent appearances at the Lannan Foundation, the Library of Congress, the 92nd Street Y, and other prestigious venues. He is also the recipient of an honorary Doctor of Literature degree from Amherst College. His newest collection of poetry, *Landscape with Human Figure*, was published in April 2002, and won the Gold Medal from ForeWord in poetry.

Venue: Global Village - Main Stage  
Date: Thursday 17 August, 2006  
Time: 17:45 – 18:15  
Running Time: 30 minutes  
Organization: Rafael Campo  
Country: USA