

## **Theatre - AIDS on Stage**

AIDS on Stage is Viral Culture's theatrical cabaret highlighting local, national and international artists from theatre, puppetry, improv and dance to many other creative pursuits that enhance HIV/AIDS awareness and education through stage performances.

---

### **AIDS on Stage Presented by Bristol Myers Squibb Canada**

#### **Monday 14 August, 2006**

---

##### **Dance With Us Not With AIDS**

A version of Shakespeare's *Midsummer Night's Dream* is full of dancing, music and high drama with the cast playing multiple characters and the musicians accompanying the action with continual drumming and singing. This HIV/AIDS awareness play raises important social concerns about the global pandemic.

**Venue** : Workman Theatre

**Time** : 20:00

**Group**: Shakespeare Link Canada in association with Montes Namuli

**Country**: Canada / Mozambique

---

##### **Voices of Positive Women**

A diverse group of women come together to explore how HIV/AIDS intersects with other realities in our lives, including sexuality, race, gender oppression and class. These touching and inspiring vignettes reveal personal stories about stigma, discrimination, education, growth and community.

**Venue** : Workman Theatre

**Time** : 20:45

**Organization/Country**: Positive Voices Theatre Troupe (Canada)

---

#### **Tuesday 15 August, 2006**

---

##### **Fashioning Change: A Youth-Inspired Fashion Show**

An international collection of Organizations display unique and original creations, ranging from "everyday practical" to "fashionably absurd," that reflect and inspire the fight against HIV/AIDS. Hosted by former MuchMusic celebrity Jennifer Hollett.

**Venue** : Yonge-Dundas Square

**Time** : 12:00

**Designer(s)/Country**: Amitie' (Chandannagar) (India), Canadian Coalition on HIV/AIDS and Youth in Africa (Canada), China Youth Network (China), Dum Dum Swikriti Society (India)

---

### **The Gathering Tree**

This reading aims to educate children about the prevention methods and awareness of HIV/AIDS; the storyline is based in Aboriginal culture.

**Genre:** Literary

**Venue:** Yonge-Dundas Square

**Time:** 13:15 –13:30

**Author(s)/Country:** Larry Loyie & Constance Brissenden (Canada)

---

### **Giant Puppets for a Giant Challenge**

This cultural performance will implement an innovative, creative and accessible way of articulating specific family and community challenges around HIV/AIDS. This performance will challenge the audience to think critically and creatively in addressing pressing issues in our society.

**Venue :** Yonge-Dundas Square

**Time :** 13:30 - 14:00

**Group/Country:** CAUSE Canada (Canada)

---

### **I Am Able**

An East African Theatre Performance addressing the issues of isolation, discrimination and stigma related to HIV/AIDS through dance and song.

**Venue :** Yonge-Dundas Square

**Time :** 14:10 - 14:40

**Organization/Country:** Youth Harvester for Life (Uganda)

---

### **Traditional Indian Street Theatre**

This interactive play, modeled on traditional Indian street theatre, explores the quick spread of HIV/AIDS in this Country and highlights the use of this popular technique in education and awareness particularly for marginalized populations within societies. Its satirical approach is aimed at encouraging individuals to critically reflect upon the link between social factors and the growing HIV/AIDS pandemic.

**Venue :** Yonge-Dundas Square

**Time :** 14:50 – 15:30

**Group/Country:** Canada World Youth (Canada) and Society for the Promotion of Youth and Masses (India)

---

### **I Am AIDS**

The aim of this performance is to confront an audience with the daily reality of living with HIV/AIDS; to raise awareness and promote positive minded discussion surrounding the issue. This is an honest and open exploration of one person's struggle to come to terms with the disease and its ongoing daily effects.

**Venue:** Yonge-Dundas Square

**Time:** 15:25 - 15:30

**Artist/Country:** Vincent Chevalier (Canada)

---

### **Da Real Deal/Reality Rules**

Through the use of educational theatre 60 at-risk youth combine their creative energies to impart sexual health knowledge onto their peers.

**Venue** : Yonge-Dundas Square

**Time** : 15:45 - 18:00

**Organization/Country:** African & Caribbean Council on HIV/AIDS in Ontario (Canada)

---

### **Biro**

A 2004 New York Times Critics' Pick, Biro candidly charts one man's epic journey across Uganda, Cuba and America. Based on a true story, this eloquent and unflinching solo piece tells the story of Biro from his days as a soldier with the Ugandan insurgency of 1979 to his HIV positive diagnosis in Cuba to a present day jail cell in Texas, poignantly illuminating the plight of Ugandans in the face of war, AIDS and dashed dreams.

**Venue** : Harbourfront Centre Theatre

**Time** : 20:00 - 22:00

**Artist/Country:** Ntare Guma Mbaho Mwine (USA)

---



### **blood.claat**

This piece aims to highlight the emotional, psychological and physical realities of young women as they move into womanhood. It deals with issues of sexuality, race, class and gender. blood.claat was recently awarded 2 Dora Mavor Moore Awards.

**Venue** : Workman Theatre

**Time** : 20:00 - 22:00

**Artist/Country:** d'bi young (Canada)

## **Wednesday 16 August, 2006**

---

### **I Am AIDS**

The aim of this performance is to confront an audience with the daily reality of living with HIV/AIDS; to raise awareness and promote positive minded discussion surrounding the issue. This is an honest and open exploration of one person's struggle to come to terms with the disease and its ongoing daily effects.

**Venue:** Workman Theatre

**Time:** 20:00 - 20:05

**Artist/Country:** Vincent Chevalier (Canada)

---

### **Sex Now**

The goal of this performance is to further dialogue in the Gay community about current issues surrounding HIV/AIDS. The benefits of this performance include sharing

information about HIV/AIDS community development through participation in the project; building folklore and a future for all community members especially youth.

**Venue** : Workman Theatre

**Time** : 20:05 – 20:45

**Artist /Country** : Craig Barron (Canada)

---

### **Under Pressure**

This Forum Theatre production explores sexual pressures and consequences from a variety of perspectives as we observe five high school students in their struggles with image and popularity, love and friendship, betrayal and trust. Under Pressure explores relationship negotiations and encourages youth to find their own voices amidst the complex pressures faced in high society today.

**Venue** : Workman Theatre

**Time** : 20:50 – 22:00

**Group / Country** : Mixed Theatre Company (Canada)

---

## **Thursday 17 August, 2006**

---

### **Human Monument Against the Silence in the Fight of AIDS**

This performance is a cry out in the name of those who are afraid of being themselves; they are suffering not just because they are infected but also because they are afraid their HIV status is divulged. This performance aims to diminish prejudice against HIV+ people.

**Venue** : Harbourfront Centre Theatre

**Time** : 20:00 – 20:30

**Group/Country** : Preventive Theater Co. (Brazil)

---

### **Testing 'Positive':Would Romeo and Juliet Have Safe-Sex Today?"**

Four actors weave their own stories and the stories of other HIV positive artists through a staged rehearsal of Shakespeare's Romeo and Juliet. With Amanda Parsons, Christopher Isaacs, Andrew Bigelo and Julia Desotto.

**Venue** : Harbourfront Centre Theatre

**Time** : 20:45 – 22:15

**Group/Country** : Out There Theatre (Canada)