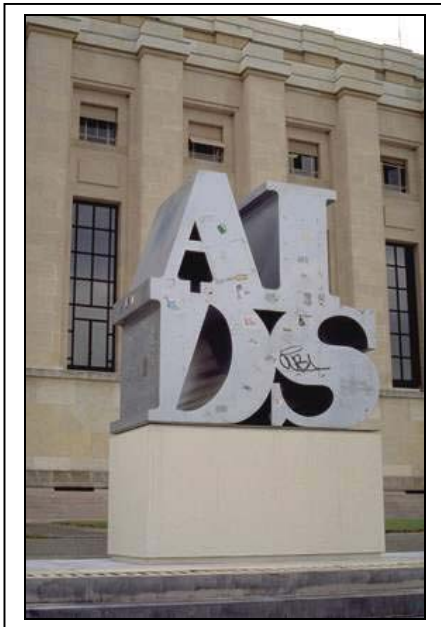


Visual Works of a POSITIVE Mind

Artists are gifted with an innate ability to affect, educate and move people. Using visual media to respond to how HIV/AIDS has affected themselves and their communities, artists have been at the forefront of the AIDS movement since its beginnings. Visual works inspire dialogue and bring recognition to such issues as: access to treatment, political and social dimensions of HIV, stigma and discrimination. Numerous works are on display in the Global Village and throughout the City of Toronto.

Visual Works of a POSITIVE Mind Presented by Pfizer Canada

The General Idea AIDS Sculpture (Unveiling)



The Institute for Contemporary Culture at the Royal Ontario Museum (ROM) will unveil an important sculpture to mark the opening of the XVI International AIDS Conference in Toronto (August 13 to 18, 2006). Created in 1987 by the Canadian art trio General Idea, the AIDS sculpture, (inspired by a famous symbol of Pop Art - Robert Indiana's 1976 LOVE sculpture), is an artifact from a time when many Canadians were dying of AIDS. It is a sobering reminder that the disease remains a concern today in Canada and many other parts of the world. The nine-foot graffiti-covered sculpture will be on display on the ROM Plaza (SW corner of Bloor St. W and Queen's Park) until October 1, 2006. The Institute for Contemporary Culture at the ROM thanks AA Bronson for the loan of this work. Presentation of the AIDS sculpture by General Idea at the Royal Ontario Museum is supported by the ROM and TD Canada Trust.

Venue: Royal Ontario Museum

Date: Saturday 12 August, 2006

Time: 18:30 – 19:00

Artist: AA Bronson

Country: Canada

AIDS Memorial Quilts

This quilt is representative of 35 various designed quilts made by famous Mexican painters and designers used as a part of the HIV/AIDS educative and sensitization programs in the country.

Venue: Olympic Spirit Toronto

Dates: Monday 14 August– Thursday 17 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Artist: La Manta de Mexico A.C.

Country of Origin: Mexico

AIDS Memorial Quilt

Transportation of the quilt generously provided by VIA Rail

In 1987, The NAMES project was established in the United States to celebrate and preserve memories of individuals who have passed away due to HIV/AIDS and related illnesses. Personal 3 x 6 foot panels of symbolizing fabric are sewn into 12 x 12 foot sections that become part of the AIDS Memorial Quilt. The world embraced the idea of the quilt and there are now more than 35 countries with national AIDS Memorial Quilts. Artists: The partners, family and friends of those who have died of HIV/AIDS.

Countries of Origin: Canada (NAMES Project Canada) and the countries represented in the International AIDS Memorial Quilt

- Europe: Belgium, France, Netherlands, Russia, Scotland & Spain
- Africa: Mozambique, South Africa & Zimbabwe
- Asia/Pacific Rim: Australia, Philippines & Thailand
- North America: Canada & Rainbow Run (USA)
- South America: Argentina & Venezuela
- Caribbean: Haiti & Jamaica

Venue: Canadian Broadcasting Corporation (CBC) Atrium

Dates: Sunday 13 August– Friday 18 August, 2006

Times: 06:00 – 01:00

A Day of AIDS

This is an interactive installation designed to engage the public in awareness of the magnitude of the AIDS pandemic in Africa. In this piece there will be 8,000 flags from 8,000 people who die from AIDS worldwide everyday and are built and displayed in urban green space.

Venue: Roundhouse Park

Dates: Monday 14 August– Friday 18 August, 2006

Times: 24 hours/day

Artist: SOLID/VIDEA

Country of Origin: Canada

Art Posi+ive

Art Posi+ive showcases artistic talents of HIV positive Canadians. Those living with HIV/AIDS have the ability to express through visual art the challenges they face as well as engage in meaningful conversation with conference participants about their lives with HIV/AIDS.

Venue: XPACE Cultural Centre

Gallery Dates :

Friday 11 August – Sunday 13 August, 2006. From 12:00 -18:00;

Monday 14 August – Thursday 17 August, 2006. From 12:00 – 21:00;

Friday 18 August, 2006. From 12:00 -18:00

Reception Date: Monday 14 August, 2006

Times: 19:00 – 21:00

Organization: Canadian AIDS Treatment Information Exchange

Country of Origin: Canada

Band-AIDS

These series of Black & White photographs reveal the obvious message of “making the invisible, seen”. The public needs to be informed and made aware that people still live with AIDS even though the visible signs are no longer there.

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From 19:00 – 21:00

Artist: Albert Winn

Country of Origin: Canada

Between Ten

A group exhibition, curated by Visual AIDS, showcases the work of seven artists bracketing the ten years since the introduction of HAART. Between Ten provides an insightful look into diverse works by artists who continue to live with HIV/AIDS, including Stephen Andrews, Joe De Hoyos, Nancer LeMoins, Luna Luis Ortiz, Eric Rhein, Steed Taylor and Albert Winn.

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From 19:00 – 21:00

Organization: Visual AIDS

Country of Origin: USA



Dress Up Against AIDS

This exhibition is composed by female figurines, made by the reutilization of condoms that did not go through the industry quality test. The objective of this exhibition is to procreate a reflection of the theme (demystifying the image of condoms) and using art work as argument and support material to educators, parents, health professionals discussing it in a healthy humorous way, breaking sexuality taboos.

Venue: Olympic Spirit

Dates: Monday 14 August– Thursday 17 August, 2006.
From 12:00 – 21:00

Friday 18 August, 2006. From 12:00 – 17:00

Organization: Studio of Social Art Adriana Bertini

Country of Origin: Brazil

The House is Small, But the Welcome is Big Photography by South African Women Living with HIV

The House is Small, But the Welcome is Big, Venice Arts' latest Social Art Initiative is a powerful exhibit of 25 of its' 40 color and black-and-white photographs plus text panels about being a woman and mother living with HIV in the impoverished townships of Cape Town, South Africa. The photographs are particularly compelling because the photos were taken by women living with HIV – all mothers or currently pregnant – rather than professional photographs.

Venue: Gallery 44

Dates: Monday 14 August – Thursday 17 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Organization: Venice Arts (The Mothers' Programmes)

Country of Origin: Africa/USA

Intrusion

By showcasing seven pieces of artistic work, Alain Houde will demonstrate the intrusion of HIV in our daily lives

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From: 19:00 – 21:00

Artist: Alain Houde

Country of Origin: Canada

In Tents City

It is with the desire of the Transmission Commission, a collective comprised of local band of artists, curators, writers, thinkers to take over a space to create a political arena that represents a collective voice culled from individual expressions. This outdoor installation can be viewed as an iconic response to what the local community has gained and lost as well as a visual representation of collective rage. The Transmission Commission is Kelly McCray, Liss Platt, Claudia Manley, Dimitri Papatheodorou and Stephanie Rogerson.

Venue: Mocca Gallery

Dates/Times: Saturday 12 August – Sunday 20 August, 2006. From 12:00 – 24:00

Group: Transmission Commission

Country of Origin: Canada

In the Eyes of a Runner

This series of photographs illustrates the depth and breadth of the history of AIDS and Gay Rights movements and how they have been inter-related over the past 25 years. This installation will also pay homage to the people/events that have played important roles in the evolution of these movements

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From 19:00 – 21:00

Organization: The American Run for the End of AIDS

Country of Origin: USA

Ma Photo Ma Vision

The goal of Right to Play's project was to train youth in photography and sensitize them to HIV/AIDS; photos were taken in the Kimisagara neighbourhood in Kigali, Rwanda. These photos speak to their thoughts of their future and what HIV/AIDS means to them.

Venue: Tam Tam Cyber Café

Dates: Monday 14 August – Friday 18 August, 2006. From 9:00 – 21:00

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From 19:00 – 21:00

Organization: Right to Play

Country of Origin: Canada

Me & My 2 Dead Brothers

These carvings were sculpted to help stop the horrible tragedy from repeating the painful loss of loved ones. After having lost a good friend and brother, the artist was overwhelmed with emotions. By showcasing this work, the artist wishes to help remedy in some way the awful pain attached to losing loved ones to this virus.



Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00

Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August

2006. From 19:00 – 21:00

Artist: Charles Heit

Country of Origin: Canada

Our Way Through

Our Way Through is a book of writings, poems and photography of people living with HIV in Ottawa. The photos from this book will reveal the reality of living with HIV in Canada, a different experience from those diagnosed 25 years ago and from those with very limited or no access to medications and treatments in pandemic countries.

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From 19:00 – 21:00

Photographer: Gustavo Hennecke

Organization: AIDS Committee of Ottawa

Country of Origin: Canada

Peace Tiles Mural India

This 30 piece mural includes collaged tiles made from a variety of materials all expressing messages related to HIV/AIDS themes. The main aim of this mural is to convey joy, hope, and creativity while encouraging youth to address the challenges presented by HIV/AIDS alongside adults. This exhibit aims to be both thought provoking and inspirational so that it may inspire like minded actions by people of all ages.

Venue: Global Village – Youth Pavillion

Dates: Sunday 13 August – Friday August 18, 2006

Artist: Various artists

Country of Origin: India

Wings of Destiny

This painting illuminates the dilemma of choice when one is diagnosed with HIV/AIDS and what role destiny has in life and in art. This painting will deliver the message of how the AIDS epidemic is changing our way of living.

Venue: SPIN Gallery

Gallery Dates: Sunday 13 August – Thursday 18 August, 2006. From 12:00 – 21:00
Friday 18 August, 2006. From 12:00 – 17:00

Reception Date: Tuesday 15 August 2006. From 19:00 – 21:00

Artist: Hector Valladares

Country of Origin: Canada

Visual Gallery in the Global Village

This unique walk through gallery will take you to the hearts and minds of artists affected by HIV and AIDS and how they cope and challenge this raging epidemic through creative and artistic expression in varying mediums. The Visual Gallery is open from 8:00 – 21:00

Artist: Work	Country
<p>Expressive Arts Group, Hospice Toronto This series features artwork by Casey House group participants and represents an exploration of their personal journeys through a more embodied experience of life as they worked with images and metaphors of the imagination, made tangible through engagement in the arts. This fostered an awareness of self, encouraged emotional growth and enhanced and enlivened relationships with others and connection to the world around us. The Hospice Toronto Expressive Arts Group is sponsored by Hospice Toronto in collaboration with Casey House and meets weekly at Casey House facilities.</p>	Canada
<p>Positive Living Shields, The AIDS Network (Hamilton) This work responds to the question "How has HIV affected you?" A greater insight into the lives of people with HIV and of all who have felt its impact is provided through visual work displays. It allows for viewers to explore in a non-threatening and positive way, the many issues that surround HIV/AIDS.</p>	Canada
<p>Lovers in a Dangerous Time: Erotic Art and Safer Sex, Art.e.ms The tradition of erotic art is extensive though seldom explored as the basis for contemporary exhibitions. As their contribution to the global dialogue on sexual health, a group of Peterborough artists have taken on the challenge of creating work celebrating loving, caring, interactions and intimacy, as well as sex as something that can be flirtatious, frivolous, humorous, sensuous and life-enhancing. The intention is to explore eroticism in 2006: provoke thought, stimulate discussion and provide practical inspiration. This exhibition of art embraces the opportunity to celebrate life forces, our bodies, the essence of human creativity, and attempts to raise awareness of these important issues.</p>	Canada
<p>Living With X – Body Mapping, Regional Psychosocial Support Initiative (REPSI) Living With X is a display of original body maps from South Africa which were done with the Khayelitsha women.</p>	Republic of South Africa

<p>Who Am I Why Am I Here? 'We Understand' Group: This art work is a social campaign encouraging society to understand and care for children living with HIV.</p>	Thailand
<p>Icon, Blagodiynist Foundation The Icon was created for Remembrance Day serving as a reminder to those who Died of AIDS in the Olshanakoe Colony. The Ukraine Orthodox Church developed special services for HIV+ people and this was the product of this event.</p>	Ukraine
<p>I Remember You, Blagodiynist Foundation 'To the memory of might-have-been dreams of our women perished from AIDS' This work is dedicated to wife of the Olshanakoe Colony (Nikolaev, Ukraine) that died of AIDS in 1996.</p>	Ukraine