

AIDS 2006 Film & Video Festival

The AIDS 2006 Film Festival will include a variety of contemporary documentaries, dramas, experimental works and animations that respond to the global HIV/AIDS epidemic in informative and provocative ways. There will be evening programmes of contemporary feature films and a series of Shorts Programmes from our national and international submissions. Additionally, there will be a film/video screening room and library at the Global Village that will allow visitors to view educational works addressing HIV/AIDS.

AIDS 2006 Film Festival is presented by CBC-Radio Canada in partnership with the Royal Ontario Museum

Saturday 12 August, 2006

3 Needles (Director's cut)

Canada, 2005, 127 minutes

Released by: Bigfoot Partners, Directed by: Thom Fitzgerald

This Director's Cut version is a trilogy of stories concerning the different guise of the AIDS Epidemic around the world. A mother and son (Stockard Channing and Shawn Ashmore) struggle to conceal and survive AIDS in North America, while a South African Nun (Chloe Sevigny) negotiates a dark deal to save AIDS stricken children in her mission. In a Chinese village, Jin Ping (Lucy Liu) collects blood from farmers for money, inadvertently spreading death. This film exemplifies the challenges of simple people trying to seek education from an indifferent regime. The Director will be in attendance.

Venue: Royal Ontario Museum

Time: 19:30-22:30

Monday 14 August, 2006

This is My Sister

Kenya, 55 minutes

Directed by: Giovanni Piperno

This is a bittersweet documentary about two sisters dealing with the challenge of HIV. Martha is a positive woman that works very hard to school her son and pay the bills. Her sister Jane has just learned that she and her son both have HIV. The sister's frank story shows us how, with support from society, family and local services one can overcome and live through the disease.

Venue: Royal Ontario Museum

Time: 19:30-22:30

No Past to Speak of: A Story of Infant Rape in South Africa

Canada, 2006, 55 minutes

Directed by: Jeremy Gans

This film follows American Claudia Ford, living in South Africa, as she adopts Vyanna, a 5-month old baby who has been brutally raped in Johannesburg. Vyanna's case

was one of over 20,000 reported child rapes in South Africa in 2001. The Director will be in attendance.

Venue: Royal Ontario Museum

Time: 19:30-22:30

Tuesday 15 August, 2006

Jack Lewis: Siyayinqoba Beat It: Seven Years National Broadcast of PLWHA Centred Treatment Literacy

This presentation will show excerpts and highlights from six television series spanning the period 1999-2006 from over 60 hours of material broadcast on national television in South Africa, and explores how the programme evolved in response to changes in the epidemic and in public policy.

Venue : Royal Ontario Museum (ROM)

Time : 19:30 – 21:30

Facilitator: Jack Lewis

Country: South Africa

Wednesday 16 August, 2006

Film/Video Considering HIV and the AIDS Epidemic

What is the efficacy of art as activism? How is AIDS activism transformed by art and vice versa? This series will highlight the following short works including: Charles Lum's *Overdue Conversation* and *black* (n.adj); Derek Jackson's *Cruiser*; Jim Hubbard's *United in Anger: A History of Act UP "Stop the Church Action"*; Matt Wolf's *Smalltown Boys*; and John Greyson's *Motet for Zackie and Pils Slip*.

Venue : Royal Ontario Museum (ROM)

Time : 19:30 – 21:30

Organization : Visual AIDS

Facilitator: Amy Sadao

Country: USA

Thursday 17 August, 2006

Pills Profits Protest: Chronicle of the Global AIDS Movement

USA, 2005, 60 minutes

Produced by: The Action=Life Film Collective, Directed by: Anne-Christine D'Adesky and Ann T. Rossetti

This is an up to the minute documentary about global AIDS treatment activism. It examines critical junctures in the battle for access to HIV treatment as the poorest and most marginalized individuals confront larger power, including government, corporate bodies, and a multinational drug industry that is motivated by profit. At the heart of this documentary is a thorny question: Can the world afford universal HIV treatment? At what cost? How does this compare with the global consequences of inaction?

Venue: Royal Ontario Museum

Time: 19:30-22:30

Tsepong, A Clinic Called Hope

Canada, 2005, 49 minutes

Written and Directed by: Peter Raymont

This award winning documentary encourages debate and present questions, avoiding simplistic answers and defying indifference. By examining the relationships between Canadians and the developing world, this film bridges cultural divides while promoting understanding, compassion and hope.

Venue: Royal Ontario Museum

Time: 19:30-22:30

AIDS 2006 Film Festival – Shorts Programmes Presented by CBC-Radio Canada in partnership with the Olympic Spirit Toronto

Monday 14 August, 2006

Women and AIDS: An International Perspective

Olympic Spirit Toronto – 19:30 (Total: 93 minutes)

The Love We Choose - Thailand, 14 minutes

'The Love We Choose' follows the lives of two people living with HIV/AIDS in Thailand and their decision to marry and have a child. The film highlights the need for understanding and information about the unique reproductive needs of PLWHA's.

Reflections Unseen - USA

Producer/Director: Aarin Burch

A new film directed by Aarin Burch about the lives of eight HIV+ African American women. The women, all San Francisco Bay Area residents, provide testimonials of wisdom, courage and faith on their journey of survival, living with HIV and AIDS. Dedicated to the daughters, mothers and granddaughters of their communities, this film is a creative work shaped by the women themselves, an intentional poem of generosity and warning.

Scarlet Women? - Scotland, 2003, 8 minutes

Released by: ISIS Women's Group

Stigma is worn on the surface of the skin in the form of a tiny painted "tattoo" on various parts of the (ISIS) women's bodies. Video as a medium enables these HIV+ women to incorporate their actual bodies and words creating a window revealing elements of their symbolic cleansing and transformation.

Compelled to Act: Prostitute Theatre in Mali - Mali, 45 minutes

'Compelled to Act' is the story of a theatre group (Yassa) composed of working prostitutes who defy the stigma of their profession to perform plays about socially pressing issues. The film uses interviews with the prostitutes as

well as theatre performances and behind-the-scenes footage to shed some light on the challenges of their motivations to become actors.

Tuesday 15 August, 2006

Gays/ Lesbians and HIV

Olympic Spirit Toronto – 19:30 (Total: 89 minutes)

Rape for Who I Am –South Africa, United Kingdom, 27 min

Directed by: Lovinsa Kavuma

Homosexuality is one of Africa's last great taboos. In South Africa, homophobia is being 'expressed' through targeted rape of black lesbians. Keba, Mary and Bathini were raped because of their sexuality. The story unfolds as Keba and Bathini are forced into adulthood and must take control of their lives in an environment where there is no parental support. To explore wide spread issues of homophobia in South Africa, we meet a twenty-three year old mum, Buhle, living with HIV. The featured campaign 'The Rose Has Thorns' was established to raise awareness of gender-based violence directed at black lesbians.

Borboletas de Vida (The Butterflies) - Brazil, 38 Minutes

Portuguese with English subtitles

"The Butterflies" unveils the reality of homosexual youths in the outskirts of metropolitan cities, suffering from the effects of poverty and misery, without compromising their dignity and their creativity. Homosexuals, drag-queens: the real Brazilian Butterflies... They fight for the right of gender and sexual difference, and they demand, in their diverse ways, that their difference is respected. Winner of Best Documentary at the 2005 New York Brazilian Film Festival

Together We Are Stronger: Addressing Homophobia and HIV Stigma in American Indian, Alaska Native and Native Hawaiian Communities - USA, 60 minutes

Produced by: The National Native American AIDS Prevention Center (NNAAPC)

This PSA highlights the absence of images that accurately depict the experience of Two Spirits in health and wellness media. 'Two spirited' members of the native community are interviewed about living a balanced life, coping with HIV, homophobia, sexuality, and traditional community involvement.

Soldier – Canada, 2006, 6 min

Directed by: Jason Haney

A youth attempts to come to terms with his HIV+ status in a war well into its third decade.

Wednesday 16 August, 2006

Youth Focus Shorts Programme

Olympic Spirit Toronto – 19:30 (Total: 95 minutes)

30 Seconds: A Visual Voice

USA, Africa, and Asia, compilation of 30 second shorts.

Produced by: The Condom Project

Young people in Burkina Faso, Ethiopia, India, Nigeria and Thailand create 30-second video clips desensitizing the community to condoms. These clips have no dialogue, only music, and are not sexual in nature. Each 30 second clip represents the visual voice of youth around the world, and represents another non-traditional approach to reduce the ignorance, fear, and shame associated with condoms.

Generation Sex -Canada, 2005, Episode 4, 30 minutes

Released by: SIDA-AIDS Moncton, Youth Educating Sexually! (Y.E.S!)

Support by: Rogers Television

Generation Sex endeavors to educate and create awareness among people 14-24 years of age about HIV/AIDS infection and factors, which place them at risk for infection. The show was entirely created, filmed and produced using youth volunteers.

Breaking the Silence - St. Lucia, 2003, 28 minutes

Project by: 911 Media Arts Center

Breaking the silence is an HIV-intervention video that is written, shot, directed, and edited by girls from the Caribbean island of St.Lucia. The 28-minute video is a mix of interviews, short dramatic public announcements, personal testimonials, and video poetry. To create this video the youth had to examine, discuss and reflect upon their culture and what can be done to create change.

Preventoons – Argentina, 20 min

Produced by: The Huesped Foundation, Argentina, Selection of Public Service Announcements – Kurt Frieder, Executive Director, Yael Tujsnaider and Débora Fiore in Attendance

Part One: Addresses children (8-11) who have not yet started their sexual development. The intention of this compilation is to use animation and comic language to promote awareness about HIV/AIDS transmission and the import of friendship and solidarity. This video is a 20 minute story that includes catchy songs, three friends and their pets as they play a game about combating the HIV virus with the help of parents and modern technology.

Thursday 17 August, 2006

Journey to Vietnam - Olympic Spirit Toronto – 19:30 (Total: 30 Minutes)

Writer Michael McColly and photographer Tuong Nguyen combined efforts to tell the story of Vietnam's efforts at responding to the growing HIV/AIDS epidemic. Their

multi-media presentation blends documentary film and photography with a personal narrative and storytelling.

Genre: Literary and Film

Artist(s): Michael McColly & Tuong Nguyen

Country: USA

Activism Grassroots Canada Exchange

Olympic Spirit Toronto – 20:00 (Total: 63 Minutes)

The Bicycle: Fighting AIDS with Community Medicines - Canada, 14 minutes

Produced By: The National Film Board of Canada, Writer/Director: Katerina Cizek

Ride with Pax Chingawale, HIV-positive and Dignitas Community Based Care volunteer, as he works on the frontlines of the AIDS pandemic in the Zomba District of Malawi. Going from home to home, Pax cycles over 20 kms per day promoting prevention, testing and caring for PLWA, searching out the abandoned and ill, and monitoring the progress of those being saved by ARV's.

The Power is the People - Canadian and South African exchange, 47 minutes

Released by SOLID, the Salt Spring Organization for Life Improvement and Development

Directed by: Gary McNutt

Through actualities, interviews, spoken word, dance, and choral song *The Power is the People* aims to allow Africans affected by AIDS to tell their own stories. Simultaneously, the film follows a group of Canadians, a pharmacist, a permaculture farmer, a social worker, and an IT trainer through their three month journey to southern Africa. Hard hitting interviews with Kumi Naidoo, Stephen Lewis, Maureen O'Hara and others explore the impact of globalization and the role of the developed world in addressing the AIDS epidemic.

Youth Flicks at Yonge-Dundas Square Presented by Bristol Myers Squibb Canada

Wednesday 16 August, 2006

30 Seconds: A Visual Voice

USA, Africa, and Asia, compilation of 30 second shorts (10 minutes)

Produced by: The Condom Project

Young people in Burkina Faso, Ethiopia, India, Nigeria and Thailand create 30-second video clips desensitizing the community to condoms. These clips have no dialogue, only music, and are not sexual in nature. Each 30 second clip represents the visual voice of youth around the world, and represents another non-traditional approach to reduce the ignorance, fear, and shame associated with condoms.

Transit

United Kingdom, 2004, 90 minutes

Written and Directed by: Niall MacCormick

Released by" MTV Networks International

This film follows eight characters on a journey across four continents that finds them exploring emotion and sexuality in a candid and gripping way. The two-hour film, shot on location in St. Petersburg, Mexico City, Nairobi and Los Angeles, tells a powerful story of love, sex and youth, driven by a strong music soundtrack.

Venue: Yonge-Dundas Square

Time: 21:30

FILM & VIDEO LOUNGE

AIDS 2006 Film Festival is presented by CBC

The Film & Video Lounge will serve as a Film Lounge and Video Library. National and international documentaries, PSAs, and features can be viewed on computer terminals at your own leisure. Visit the Library Desk for a complete listing of films. There is also a 75 seat theatre that will showcase daily screenings of the AIDS 2006 Shorts Programme series, features and other compelling works.

Sunday August 13, 2006		Country
12:00	3 Needles (Director's Cut) Released by: Bigfoot Partners, Directed by: Thom Fitzgerald This Director's Cut version is a trilogy of stories concerning the different guise of the AIDS Epidemic around the world. A mother and son (Stockard Channing and Shawn Ashmore) struggle to conceal and survive AIDS in North America, while a South African Nun (Chloe Sevigny) negotiates a dark deal to save AIDS stricken children in her mission. In a Chinese village, Jin Ping (Lucy Liu) collects blood from farmers for money, inadvertently spreading death. This film exemplifies the challenges of simple people trying to seek education from an indifferent regime.	Canada
15:00	Tsepong: A Clinic Called Hope Written and Directed by: Peter Raymont This award winning documentary encourages debate and present questions, avoiding simplistic answers and defying indifference. By examining the relationships between Canadians and the developing world, this film bridges cultural divides while promoting understanding, compassion and hope.	Canada
Monday August 14, 2006		Country
12:45	Shorts Programme: Activism Grassroots Canada Exchange: <i>The Bicycle: Fighting AIDS with Community Medicines; The Power is the People</i>	Canada

14:15	Journey to Vietnam Writer Michael McColly and photographer Tuong Nguyen combined efforts to tell the story of Vietnam's efforts at responding to the growing HIV/AIDS epidemic. Their multi-media presentation blends documentary film and photography with a personal narrative and storytelling.	USA
16:15	In the Eyes of a Runner Facilitator: Brent Nicholson Earle The impetus behind this presentation is to illustrate the depth and breadth of the history of the AIDS and Gay Rights movements.	USA
18:15	Patricia...Once is Enough Organization: Institute for Human Development, AIDS Action Program This documentary follows the experience of a young Bolivia university student named Patricia who unexpectedly contracts HIV after having sexual relations without protection.	Bolivia

Tuesday August 15, 2006		Country
12:45	Shorts Programme: Youth Focus: 30 Seconds: A Visual Voice; Generation Sex; Breaking the Silence; Preventoons	Various
14:15	Preventoons Produced by: The Huesped Foundation, Argentina, Selection of Pubic Service Announcements – Kurt Frieder, Executive Director, Yael Tujsnaider and Débora Fiore in Attendance Part two: Directed at secondary school students and teenagers (13-19 years). The main initiative was to produce comedic and interesting animations to screen in schools, and popular social gatherings. The works incorporate slang language and focus on safe sex practices, condom use, stigma and discrimination. This programme contains five shorts: "To live with HIV", "Ask to be tested", "Women and HIV/AIDS", "Mother to child transmission", and "Alcohol, Drugs and HIV".	Argentina
16:15	HIV Testing Among Mobile Populations and Refugees With HIV Organization: Canada South East Asia Regional HIV/AIDS Programme; CARAM-Asia; and UNHCR This presentation will be followed by a Q & A with Noe Sebasí.	South Africa
18:15	30 Seconds: A Visual Voice USA, Africa, and Asia, compilation of 30 second shorts Produced by: The Condom Project Young people in Burkina Faso, Ethiopia, India, Nigeria and Thailand create 30-second video clips desensitizing the community to condoms. These clips have no dialogue, only music, and are not sexual in nature. Each	Various Regions

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Wednesday August 16, 2006		Country
12:45	Shorts Programme: Gays/Lesbians and HIV: <i>Rape for Who I Am; Borboletas de Vida (The Butterflies); Together We Are Stronger; Soldier</i>	Various
14:15	Move Your World Filmmaker: Lalita Krishna This documentary showcases real-life role models of Canadian and Tanzanian youth raising awareness of children living with HIV/AIDS.	Canada
16:15	Rap-It-Up – Black AIDS Group: Black AIDS Institute Four short documentaries focus on issues in the Black community of the USA.	
18:15	Make It Real (to Me) Writer/Director: Miles Roston Kevin Sumba's parents died of AIDS, leaving him to raise himself alone from the age of 10. Now 17, on the verge of sexual maturity, he needs to know how to protect himself from the disease devastating his community.	USA

Thursday August 17, 2006		Country
12:45	Shorts Programme: Women & AIDS – An International Perspective: <i>The Love We Choose; Reflections Unseen; Scarlet Women?; Compelled to Act: Prostitute Theatre in Mali</i>	Various
14:15	Lives of Positive Burundi Women This 1-hour French documentary focus on the lives of Burundi Women who tell the tales of struggles with the raging epidemic of HIV/AIDS.	Burundi
16:15	The Stephen Lewis Foundation: Grandmothers: The Unsung Heroes of Africa Produced by LizMars Productions, Canada. Shot in South Africa, Kenya, Uganda and Zambia. This half hour film features intimate portraits of African grandmothers and highlights the crucial role they play in caring for AIDS orphans and holding families together. It invites the world to listen to their stories and take action. To learn more, visit www.stephenlewisfoundation.org	Canada
18:15	Our Way Through: Gustavo Hannecke A visual look at the lives of people living with HIV/AIDS and stories of their experience in coping with the raging epidemic.	Canada